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RITUALE ANGLO-CATHOLICUM; or the Testimony of the Catholic Church to the Book of Common Prayer. By HENRY BAILEY. 8vo., *cloth* 1847 0 15 0

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Extract from Introduction

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" Reception Room.
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" Dining Room.
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Ditto.
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This second volume deals with the earlier and mainly unprinted portion of the subject of Cartography, and gives for the first time in literature a comprehensive view of the early MS. maps and Portulani, carried through the Middle Ages and ending, as a rule, with the sixteenth century.

NORDENSKIÖLD'S ATLASES: I, Printed Maps; II, MS. Portulans.

The importance of these two works cannot be over estimated. Each is a fitting complement of the other, and the two united form a marvellously exhaustive contribution to our knowledge of Geographical History. The Facsimile Atlas, being confined to the reproduction of printed maps, necessarily began in 1478, from which date onward it gave examples of all the rare and remarkable maps which have recorded man's growing acquaintance with the form and disposition of the globe. It is a treasury of important maps, many of them so rare as to be practically inaccessible to most students of the subject; as no collector, and no museum, however rich and old, could boast possession of all the originals.

Behind the printed maps which began with the Ptolemy of 1478, there lay, however, a great and ungarnered store of MS. maps, Route books, Seamen's charts, and the hydrographical collections known as Portulani. These have never been grouped and treated together till now, and the scholar who has long desired to get a clear general notion concerning the wide field of maps only existent in MS. designs, but ranging from the early centuries of our era down to the sixteenth or even seventeenth century, may assuredly congratulate himself on the good luck which has thrown the work into the hands of Nordenskiöld, for whom it was facilitated by his previous studies for the Facsimile Atlas. As contrasted with the results of Nordenskiöld's labour, the Atlases of Jomard and Santarem fade into comparative insignificance, and must be removed to the category of rare books for the collector. They are not adapted in any way to the student who desires a comprehensive and reasoned history of geographical discovery and geographical science as revealed by the secular succession of chart-designs during the last three centuries of the Middle Ages.

In the Periplus there are fifteen sections of text with the following headings: I. Greek and Roman Cartography before Ptolemy.—II The Periplus of Scylax.—III. Maps and Sailing-directions from the second to the twelfth century (down to the Crusades).—IV. Portolani, their character and standards of measurement.—V. Portolani, a comparison of the legends inscribed upon the various groups and examples.—VI. Portolani the sources of the normal example and the date of its compilation; with the Invention of the Compass.—VII. Portolani, the Calendar-diagram, and the directions for tacking.—VIII. List of Portolani.—IX. Printed Portolani.—X. Early maps and charts of the Northern coasts and islands.—XI. Dahlgren's Sailing-directions for the Northern Seas.—XII. The discovery and the charting of the western coasts of Africa.—XIII. The mapping of South and East Asia.—XIV. Mediæval charts and maps of the Western Ocean and charts of America in the earlier stages of its progressive discovery.—XV. Charts of the Pacific.

There are 60 sheets of maps and charts printed apart from the text, and 100 of smaller size which are printed with the text. About 10 of the former and about 25 of the latter are from printed sources; all the rest are from original designs and MSS.

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Numismatics :

Atkins (James). Coins and Tokens of the

British Possessions in Europe, India, and other dependencies of the British Empire. 8vo., 410 *pp.*, *numerous cuts*, *Roxburghe*, £1. 1889

"Mr. Atkins has divided his subject into sections arranged geographically, viz.: Europe, Asia, Africa, America, and Australia. These are again subdivided into separate series, to each of which is devoted a concise historical and numismatic preface.

"By far the most important section of the work is that which deals with the coinages of the British possessions in Asia, especially those in India. The sketch which Mr. Atkins gives of this portion, certainly a difficult one, is in the main fairly accurate and lucid.

"The work is well illustrated throughout with numerous woodcuts, which, being distributed in the text, render a comparison of the description and the illustrations very convenient."—*The Athenæum*, April 27th, 1889.

Evans, Coins of the Ancient Britons,

arranged and described by JOHN EVANS, D.C.L., LL.D., D.SC., F.R.S., F.G.S., President of the Society of Antiquaries, and of the Numismatic Society, etc.; with the SUPPLEMENT. 2 vols. 8vo., *map and numerous plates and woodcuts by Fairholt and Sellier; cloth*, SCARCE, £3. 3*s* 1864-90

——— The SUPPLEMENT SEPARATELY, *entitled :*

The Coins of the Ancient Britons, by John

EVANS, 8vo., *map of England and Wales, showing the Localities where ancient British inscribed Coins have been found, all dating from the first century after Christ*, 10 *engraved plates and some woodcuts; cloth*, 12*s* 1890

This Supplement will be bought by all who possess Dr. Evans's original work, "The Coins of the Ancient Britons," 1 vol. 1864, now out of print.

Kenyon. The Gold Coins of England,

arranged and described by R. LL. KENYON, *Editor of the second edition of "Hawkins's Silver Coins of England."* Demy 8vo., 218 *pp.*, *and* 24 *plates, engraved by* F. J. LEES, *Member of the Numismatic Society, Roxburghe, gilt top*, £1. 1883

This work contains a complete account of the English current gold coins, from the earliest Saxon times to the present reign, with 200 illustrations, and includes a description of gold coins attributed to the first half of the seventh century. It is uniform with the second edition of "Hawkins's Silver Coins," and it is hoped that the light which an examination of the gold coins throws upon the proper appropriation of the silver, as for instance in the reigns of Henry V and VI and of Edward V, together with the information about the history of the coinage which this volume contains, may make it acceptable to collectors, even though their cabinets may not contain a great number of gold coins.

Hawkins' Silver Coins of England arranged

and described, with remarks on British Money, previous to the Saxon Dynasties, by E. HAWKINS, *Keeper of Coins and Antiquities in the British Museum*, THIRD EDITION, revised and enlarged by R. LL. KENYON. Thick 8vo., *pp.* viii *and* 508, 55 *plates containing figures of about* 650 *Coins, by F. W. Fairholt und F. J. Lees, Roxburghe*, £1. 16*s* 1887

"A third edition having been called for, the text has been carefully revised, and the coins found and published during the last ten years have been described in their proper places. Several additions have been made to the lists of the mints before the Conquest, and some additions and alterations have been made throughout the work. But the most important alteration has been in the reign of Edward III, where it is shown that all the coins hitherto attributed to him were struck subsequently to 1351, and that those struck before, during, and after the Treaty of Bretigny may be distinguished by the titles inscribed on them; in accordance with the arrangement adopted by the editor in his book on English Gold Coins. This will clear the way for a more satisfactory arrangement than has hitherto been possible of the coins which have been attributed to Edward I and II, but some of which must now be given to the first half of Edward III's reign; but such a redistribution can only be made after careful examination of a very large number of these coins, and for such examination the editor has lately had neither time nor opportunity."—*Preface to the Third Edition.*

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LIST OF PLATES.

PLATE
I. Turkish Ewers with Basins
II. Turkish Ewer
III. Arabian Bowl
IV. Details of the same
V. Arabian Bowl
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XLVIII. Teapot from Nepal
XLIX. Incense Burner from Nepal
L. Sacrificial Vessel from Nepal

"It was the original intention of the Industrial Art Section of the Handels-Museum, Vienna, to hold in the Spring of the present year a large exhibition of Oriental Metal Vases and other branches of Oriental Metal work. It could not unfortunately be carried out, for owing to the great additions made during the past year to the permanent collections, the exhibition space already very limited, was still further reduced and rendered inadequate for the purpose. The provisional committee were therefore compelled to withhold from the undertaking, which under more auspicious circumstances would have worthily followed the earlier exhibitions organised by the Museum—that of Ceramics in 1884 and of Carpets in 1891.

"In connection with the intended exhibition however, several collections have been examined, and there had been brought to light a number of important types that were insufficiently represented in the Museum. These, combined with the specimens already possessed by the authorities, formed a collection of metal work of the nearer Orient and India, that was fairly typical so far as form and decoration were concerned. It was therefore resolved to publish a series of such objects as were deemed most useful to industrial workers, and the present work is the fruit of that resolve."—*Preface.*

Vienna, October, 1894.

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Prichard's Natural History of Man; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society. 2 vols. roy. 8vo., *with* 62 *coloured plates, engraved on steel, and* 100 *engravings on wood, cloth* (*pub. at* £1. 18*s*), 18*s* 1855

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These plates are taken from Prisse d'Avesnes' great work, l'Art Arabe. The designs were executed between the 9th and the 18th centuries.

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Illustrated by seventy-three Plates, all splendidly printed in Gold and Colours, by the litho-chromatographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albs; Patterns of Diapering for Ceilings, Walls, and Precious Stuffs; Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name: Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration. Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. Welby Pugin, Architect.

Pugin's Floriated Ornaments, 31 *plates in* GOLD AND COLOURS. Roy. 4to., *half morocco* (*pub. at* £3. 3*s*), £1. 4*s* 1879

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A NEW PALAEOGRAPHICAL SOCIETY

WHILE the interest taken in Palaeography has in recent years largely increased, no organization for illustrating the subject systematically or upon an adequate scale by means of facsimiles has existed in England since the dissolution of the Palaeographical Society in 1895. This Society was founded by the late Sir Edward Bond and others in 1873, with a limit of 300 members, paying a yearly subscription of one guinea. It was a publishing Society exclusively; and between 1874 and 1894 it issued to its subscribers, in two Series, upwards of 450 collotype plates from Greek, Latin, and other Manuscripts and Inscriptions, together with another 100 plates comprised in a separate Oriental Series of shorter duration. The value of its publications was from the first generally recognized; and, although private enterprise, chiefly abroad, has since produced several works of a similar nature and to some extent modelled upon them, they may claim to be still unrivalled both for the excellence of their productions and for the extent of the ground which they cover.

When the Society brought its career to a close in 1895, there was no lack of materials for its continuance, nor was any idea entertained that its collection of facsimiles was for all practical purposes complete. Its ultimate revival was in fact, foreseen, and at the final general meeting of the subscribers it was, resolved that the balance of the funds in hand should be kept for a while unappropriated, so as to be available for such a contingency. The surviving editors and others who were connected with the Society consider that its work might now with advantage be resumed. At the same time, for obvious reasons, it is unadvisable that any fresh issue of plates should begin with a third Series or the break of continuity be unmarked by some variation of title; and it is therefore proposed that a new Society be formed, on the same basis and with approximately the same limit of members but under a title sufficiently distinctive to avoid confusion, and that its publications, issued in yearly parts as before, should be entirely independent. It is further proposed that as before, ten yearly parts should constitute a complete Series.

In some respects circumstances are more favourable for such an undertaking than was the case thirty years ago; for not only have photographic processes been improved and cheapened, but many important collections of manuscripts are better known and more easy of access, and valuable experience has been gained in various ways. The aims and methods of the new Society will no doubt be mainly the same as those of its predecessor, and, in particular, dated examples of the hands of different periods, styles, and countries will preferably be selected for reproduction as affording the surest criteria for comparative study. As regards other directions in which the Palaeographical Society's plates may be most usefully supplemented, much may be learnt from the Classified Indices to them which have lately appeared. Although many of the oldest and most important manuscripts already represented are to be found in foreign libraries, the great majority of plates, as was natural, were

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taken from manuscripts nearer to hand in the British Museum. In future, however, the proportions will probably be reversed, and examples will mainly be sought from abroad or, to a greater extent than before, from the libraries of Universities, Colleges, Cathedrals, and private collectors in this country. It will generally be agreed also that certain branches of Palaeography might well be more liberally illustrated. Thus, the earlier stages of Greek writing claim special attention, and further examples should from time to time be obtained from inscriptions, and from the papyri which have recently been discovered or may in the future be brought to light. Room, moreover, ought to be found for as many as possible of the more important manuscripts of the Classics and of the Greek and Latin Bible; and, in another direction, an attempt should be made to exhibit whatever local variations there may be in English hands, by utilizing more freely such materials as episcopal and monastic registers, chronicles, service-books of particular uses, and manuscripts bearing old library-marks or other indications of *provenance*. It is equally incumbent upon an English Society to show a natural regard for manuscripts written in the English language. Apart from any palaeographical value, they have a literary and historical interest of their own, and it is therefore to be hoped that, from the works of King Alfred and the Anglo-Saxon Chronicle downwards, they may be fully represented. Lastly, the character of the ornamentation of manuscripts is so important a factor in determining questions of age and locality, that no excuse will be needed for devoting a number of plates to what may be called the artistic side of Palaeography. It is in this direction perhaps that the improvement in permanent photography has been most marked, and, in order to trace the development of the various schools of illuminating and miniature-painting, no pains should be spared to procure the finest and most characteristic specimens for reproduction.

With these objects in view, there is every reason to anticipate that the new Society will attain the same measure of success as its prototype, and any gentlemen who are willing to co-operate in its formation are requested to communicate with one or other of the undersigned, at the British Museum. As soon as a sufficient number of names has been obtained a preliminary meeting will be announced.

E. MAUNDE THOMPSON.
GEORGE F. WARNER.
FREDERIC G. KENYON.

March 31*st*, 1902.

Promises of adhesion and co-operation have already been received from the following custodians of important collections of manuscripts: the Rev. T. K. Abbott, B.D., D.Litt., Librarian of Trinity College, Dublin; Prof. Dr. G. Biagi, Chief Librarian of the Biblioteca Mediceo-Laurenziana, Florence; Padre A. Ceriani, Prefetto of the Biblioteca Ambrosiana, Milan; Mons. L. Delisle, Membre de l'Institut, Administrateur-Général of the Bibliothèque Nationale, Paris; Padre F. Ehrle, S.J., D.C.L., Prefetto of the Vatican Library, Rome; M. R. James, Esq., Litt.D., Director of the Fitzwilliam Museum, Cambridge; F. J. H. Jenkinson, Esq., M.A., Librarian of the University Library, Cambridge; F. Madan, Esq., M.A., Sub-Librarian, Bodleian Library, Oxford; Sir H. C. Maxwell-Lyte, K.C.B., Deputy Keeper of the Public Records; Mons. Paul Meyer, Membre de l'Institut, Directeur de l'École des Chartes, Paris; E. W. B. Nicholson, Esq., M.A., Bodley's Librarian, Oxford; Mons. H. Omont, Membre de l'Institut, Conservateur du Département des Manuscrits, Bibliothèque Nationale, Paris; Prof. D. A. Wilmanns, Generaldirektor of the Royal Library, Berlin; and Prof. Dr. K. Zangemeister, Oberbibliothekar of the University Library, Heidelberg.

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